

# Global Arts and Culture Workshop

## The Scribe's Hand: Calligraphy Around the World

### September 19, 2018

**Presented by:  
Rachel Morris**

Have you wondered how beautiful letterforms were created in bygone eras? What materials and tools scribes used?



Join calligrapher and book artist Rachel Morris as we explore tools used by scribes around the world to create beautiful lettering throughout the ages. We will learn about tools used by ancient world scribes and contemporary lettering artists. We will create our own writing instruments and try our hand at writing contemporary letterforms

Rachel Morris is professor emerita of the Art Department at Notre Dame College, where she taught both art history and studio art courses, and served as Art Gallery Director. She is an accomplished calligrapher and book artist, who exhibits regularly with Art Books Cleveland, a group of artists, calligraphers, printmakers, and book binders. Her handmade books and calligraphy are included in a number of public and private collections in the region.



This workshop is an event of Octavofest 2018:  
Celebration of the Book and Paper Arts.  
<http://www.octavofest.com/>

#### **LOCATION:**

Educational Service Center  
of Northeast Ohio  
Essex Place,  
6393 Oak Tree Blvd. South,  
Independence, Ohio 44131

#### **TIMES:**

4:00 PM—6:00 PM  
Check-In begins at  
3:30 PM

#### **COST:**

NO CHARGE  
Registration is required

#### **QUESTIONS:**

please contact  
Nadine Grimm  
216-901-4243 or  
[nadine.grimm@escneo.org](mailto:nadine.grimm@escneo.org)

**PROFESSIONAL  
DEVELOPMENT  
CONTACT HOURS  
2.0**

*Due to necessity of materials,  
Registration is required for this event.*

**Register Online at:  
[www.esc-cc.org](http://www.esc-cc.org)  
Professional Development/  
Calendar of Events / September 19, 2018**

For registration assistance please contact Roni Staimpel  
216-901-4233 or [roni.staimpel@escneo.org](mailto:roni.staimpel@escneo.org)